

FUSION™

MINERAL PAINT

HOW TO CHOOSE YOUR TOP COAT

WHAT'S YOUR *Paint Colour?*

White or very light colours

Use our water-based Tough Coat; Matte or Glossy. These are non-yellowing and recommended over whites to keep them crisp white.

Oil-based finishes will yellow over light colours.

Medium to dark colours

Choose from our Waxes, Stain & Finishing Oil, Gel Stain & Top Coat, or a very thin application of Tough Coat Matte or Glossy.

For the most richness over a dark colour, add SFO or our food-safe Beeswax Finish.

Water-based coatings may go cloudy over dark colours if applied too thick or uneven.

Product

WATER-BASED
Tough Coat Matte
Tough Coat Glossy
OIL-BASED
Furniture Wax
Stain & Finishing Oil
Gel Stain & Top Coat
FOOD-SAFE
Beeswax Finish
Hemp Oil

SELECT YOUR DESIRED *Sheen*

Matte	Satin	Glossy
✓		
		✓
OIL-BASED		
✓	✓	
✓	✓	✓
	✓	
FOOD-SAFE		
✓	✓	
✓	✓	

TYPE OF *Surface*

High Traffic*	Low Traffic**
✓	
✓	
OIL-BASED	
	✓
✓	
✓	
FOOD-SAFE	
	✓
	✓

* High traffic surfaces:
dining tables, floors, cabinetry

** Low traffic surfaces:
wardrobes, side tables, dressers

Note: Hemp Oil is ideal on bare wood, reclaimed wood and cutting boards/cooking utensils.
Not ideal over paint.

finish it beautiful™

It is always recommended to test your methods and practice to ensure you achieve your desired result prior to tackling a large project.

Fusion Mineral Paint™ is made with high quality ingredients, including a durable built-in top coat that cures to a washable matte sheen.

No top required for normal everyday use, however sometimes adding a little extra protection can add peace of mind for highly used surfaces.

FMP™ is stain and water-resistant. Dries in 30 minutes for light use, cures in 21 days for maximum strength & washability.

For regular cleaning, use a soft cloth with mild soap & water and a gentle touch to maintain your matte finish. Scrubbing your surface will produce shiny burnished areas.

APPLICATION ORDER

WATER-BASED → **OIL-BASED** → **WAX**

Top Coats should always be applied in this order: water-based first, then oil-based, then wax. You can layer as many different tops coats or other coatings if your effect requires it, in this order. Remember wax is always last. If you need to remove wax, use mineral spirits or Odourless Solvent.

Stain & Finishing Oil (SFO)

Tips SFO is a highly durable wood stain & top coat all-in-one for bare wood, or other pre-existing coatings. Commonly used over paint to increase sheen & durability.

Apply using a brush or applicator pad. Remove excess within 15 minutes using a lint-free applicator pad, ensure even saturation & pressure on the pad for consistent results.

Available in 6 colours: White (great for a pickling or whitewash effect), Natural, Golden Pine, Cappuccino (great for an antiquing effect), Ebony, and Driftwood.

Using the coloured options will add aged and antiquing effects. Natural (colourless) will add durability, increase sheen, and intensify the colour slightly. Natural is not recommended over white colours as it will yellow.

Tough Coat (Matte or Glossy)

Tips This clear non-yellowing water-based coating is quick drying. Apply very thin coats evenly from end to end to prevent streaks. You can also tint this top coat with our paint or metallics for a fun effect!

For best results use a microfelt/velour roller, a slightly damp car sponge, or an applicator pad wrapped in nylon to achieve a lint free finish. Add Extender if struggling with quick drying times for a consistent streak-free finish.

We recommend your applicator tool be slightly damp.

Hemp Oil

Tips We call this liquid gold! It's our go-to finish for bare and reclaimed wood & Milk Painted pieces. Contains only 100% natural oil pressed from hemp seeds - a great food safe finish.

Gel Stain & Top Coat (GSTC)

Tips This tinted oil-based urethane is the best choice over imperfect finishes that require exceptional durability, with virtually no prep required on clean wax-free surfaces. Apply very thin coats with a brush or roller, do not wipe back.

Can be thinned with mineral spirits/Odourless Solvent to increase open working time or with your first coat on raw wood.

Using our Staalmeester® microfelt rollers, apply a thin layer and allow to level out. If using a brush, choose a fine quality synthetic brush such as the Staalmeester® One Series or the 4" wide wall brush for large flat surfaces. Apply end-to-end without start or stop marks for a smooth even application.

Available in 4 colours: Greystone, Black, Double Espresso & Patina (colourless).
* Patina will yellow over light colours.

Furniture Wax

Tips Use sparingly, a little goes a long way. Can be applied with a brush or rag. Buff with a lint-free rag to remove excess wax and enhance sheen. For an increased sheen, especially for metallics, do a second buff the next day with a brown paper bag.

Applied too much coloured wax? Clear Wax can be applied to remove the other waxed colour as a "magic eraser".

If there is wax on your surface and you want to add paint or a different top coat or accent, remove the wax first with our Odourless Solvent or mineral spirits.

Available in 8 colours: Clear, Liming, Black, Ageing, Espresso, Copper, Rose Gold and Pearl.
* Wax is always the last element added to your piece.