

FUSION™

MINERAL PAINT



STAALMEESTER®

Brush Guide





Ever wondered

HOW IS IT THAT PROFESSIONAL PAINTERS GET SUCH AN INCREDIBLE FINISH?

Let us tell you... when you combine the very best paint,
with the very best brushes, perfection comes easily!

Choose from our collection of carefully
curated Staalmeester® brushes.

They have been manufacturing
handmade brushes for over 70 years.

SINCE
1948
STAALMEESTER®
Dutch Quality Brushes



Your new favourite brush

STAALMEESTER, 4 UNIQUE BRUSH SERIES

The natural series:

The natural series contains brushes with pure white Chungking bristles which are well suited for water-based paints, milk paints, stains & waxes.



The original series:

The Staalmeester® original series contains the Staalmeester® fiber mix, which is a combination of white natural Chungking bristles and synthetic bristles. The natural bristles hold more moisture allowing for a smooth application. This series was designed for all types of water-based paints and can be recognized by the coppered ferrule.



The Pro-Hybrid series:

The Pro-Hybrid series are characterized by their 100% synthetic fiber. It has all the positive features from the original mix series (2010), but then without natural bristles. The synthetic fiber is soft, so that a brush stroke free result is easily achieved. Featuring an INOX ferrule, it is excellent for all paints.



One by Staalmeester® series:

This unique ultra-soft synthetic fiber provides the most flawless smooth application. The One collection contains a special selection of finishing and artist brushes that aren't available in any other Staalmeester® series. The One series can be used with all types of paint, and when you properly maintain the One brushes, they retain their shape, flexibility, and softness, even after years of intensive use. These are the best for beginner painters to achieve a brush stroke free finish.



What do all the Staalmeester brushes have in common?

- ✔ Handmade in Europe
- ✔ FSC wood used for the handles
- ✔ Sustainable packaging (eco-friendly inks on recycled paper)
- ✔ Developed by a proud Dutch family firm



LARGE Projects



When you're painting a large surface like a wall, ceiling, floor, large table, or a door, the Staalmeester® wall brush, large flat brush, One series 'spalter' or microfelt paint rollers are the perfect choices.

1 The **flat brush** is available in all the Staalmeester® series except for the One series. The flat brush is the perfect choice when painting medium to large tables, doors, or dressers.

2 The **flat 'spalter' brush** from the One by Staalmeester® series is the perfect finishing brush for more extensive projects, from walls to doors. Its high absorbing power and high adaptability to different surfaces make for a brush stroke free result!

3 The **wall brush** is excellent for large surfaces such as walls, ceilings, floors and table tops. The wall brush allows for quick application and brush stroke free results. Great for all paints and finishes.

4 The **microfelt paint rollers** by Staalmeester® are available in three sizes: 5 mm-10 cm, 5 mm-12 cm, and 9 mm-18 cm. The rollers are suited for all paints and finishes and give a smooth and even finish. Great for any large smooth surface, from floors to dressers and cabinets.

TIP!

The flat "spalter" brush and the microfelt rollers are also excellent for applying top coats such as Tough Coat or Gel Stain & Top Coat for a smooth even finish.



STAALMEESTER BRUSH *Guide*



SMALL/MEDIUM *Projects*



When you're painting small or medium surfaces such as window frames, dressers, cabinets or railings the Staalmeester® oval brush, round brush and One series decoration 'spalter' brush are the perfect choice.

- 1 The **round brush** is the universal round brush and is extremely versatile and perfect for painting window frames, doors, spindles, and kitchen cabinets. The One series round brush is especially ideal for finishing and you'll notice that the brush strokes disappear immediately during the application.
- 2 The **oval brush** is the most popular brush for furniture painting because the oval shape makes it easy to switch between narrow and larger surfaces with the same brush. The oval brush is only available in the Staalmeester® original series.
- 3 The **decoration 'spalter' brush** is a must have for all painters. It has a very short handle, which helps you neatly smooth out the paint even in the trickiest corners. Excellent for flat surfaces for a super smooth finish. Works great with top coats. The wood end can be used to apply gold leaf.



STAALMEESTER BRUSH *Guide*



DETAILED Projects



When painting detailed edges, spindles and mouldings found on cabinetry, furniture and millwork, The Staalmeester® sash brush and bended brush are a must have.

1 The **pointed sash brush** is perfect for edging work and cutting in. It's easy to get into corners without leaving excess paint behind. A great investment when you're painting furniture with detailed edges or tight corners.

2 The **bended brush** is best used on surfaces that are hard to reach, like top windows and corners or inside awkward pieces of furniture that are hard to reach. Excellent for applying top coats for a super smooth application.

TIP!

The One series includes some high-quality artist brushes. Perfect for furniture painters and artists because they can create fine details and reach tight spaces with ease.

One



STAALMEESTER BRUSH *Guide*



CLEANING *Tips*

To make sure you can enjoy the fantastic quality of the Staalmeester® brushes as long as possible, it's essential to clean your brushes and rollers well after every use.

For water-based paints such as Fusion Mineral Paint™ or Milk Paint cleaning is easy using water. After a quick initial rinse, allow the brush to sit in water under the edge of the string or metal ferrule for at least 30 minutes. This will loosen the paint away from the bristles so paint effortlessly falls away when washing. When it is time to wash your brush, using a small dab of the Fusion™ brush cleaner. This will not only remove any remaining paint but also leaves the bristles conditioned, which is especially important for the natural bristles.

When using oils, waxes and other oil-based coatings such as the Stain and Finishing Oil or brush on Gel Stain & Topcoat, an initial cleaning using a bit of the Odourless Solvent or mineral spirits is required.

TIP!

If you don't have time to clean your brush or roller, avoid paint drying on them. Wrap in plastic, cover with a damp cloth, or leave the brush in a small container of water up to the ferrule to later clean. For rollers: remove roller from handle and totally immerse to soak in water. The next day rinse until cleaned. After cleaning and soaking, place into a mesh bag and load into the laundry washing machine. Reuse the handles and rollers over and over!



STAALMEESTER BRUSH *Guide*



FUSION™

MINERAL PAINT

Paint it beautiful.



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